

Antonio Carlos Jobim

# INSENSATEZ

[Bossa Nova]

Handwritten musical score for the song "Insensatez" by Antonio Carlos Jobim. The score is written on ten staves, with the first two staves containing the main melody and the remaining eight staves containing the guitar accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two sections, A and B, marked with brackets.

**Section A:** The first staff of Section A begins with a bracketed 'A' and a 'Dm' chord. The melody is written in the treble clef. The guitar accompaniment is written in the bass clef, starting with a 'Cm6' chord. The section ends with a 'Dm' chord.

**Section B:** The second staff of Section B begins with a bracketed 'B' and an 'F7/C' chord. The melody is written in the treble clef. The guitar accompaniment is written in the bass clef, starting with a 'Bb47' chord. The section ends with a 'Dm' chord.

**Chords and Harmonization:** The chords used in the score are: Dm, Db°, Cm6, G7, Bb6, EbΔ7, Em7b5, A7, Dm, F7/C, B°, Bb47, Gm6, Dm, Cm7, F7, Bm7, E7, Gm6/E, A7, and Dm.